

# Solo Pieces

## Volume 1

**E<sup>b</sup> Bass & Piano / Organ**

(+ CD play Back – Play Along)

**John Glenesk Mortimer**

EMR 33856

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# Solo Pieces

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# Solo Pieces Vol. 1

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## 1. Au clair de la lune

Traditional

Arr.: John Glenesk Mortimer

E♭ Bass

Piano / Organ

*p*

*p legato*

6

11

14

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### 3. *Twinkle, Twinkle, Little Star*

5

Traditional

Arr.: John Glenesk Mortimer

Musical score for the first system of 'Twinkle, Twinkle, Little Star'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat major) and the time signature is 4/4. The piano part begins with a dynamic marking of *p* (piano) and the vocal part begins with a dynamic marking of *mf* (mezzo-forte).

Musical score for the second system of 'Twinkle, Twinkle, Little Star', starting at measure 6. It continues the vocal and piano accompaniment from the first system.

Musical score for the third system of 'Twinkle, Twinkle, Little Star', starting at measure 10. It continues the vocal and piano accompaniment from the previous systems.

### 4. *Frère Jacques*

Traditional

Arr.: John Glenesk Mortimer

Musical score for the first system of 'Frère Jacques'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F# major) and the time signature is 4/4. The piano part begins with a dynamic marking of *mf* (mezzo-forte).

Musical score for the second system of 'Frère Jacques', starting at measure 6. It continues the vocal and piano accompaniment from the first system.

# 8. Promenade

John Glenesk Mortimer

Moderato

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 6-10. The right hand continues its melodic development with some grace notes and slurs. The left hand features more complex chordal textures and moving bass lines, including some chromatic movement.

Musical notation for measures 11-15. The right hand has a more active melodic line with eighth notes. The left hand includes some chromatic bass lines and chords, with a *be* marking in the bass staff.

Musical notation for measures 16-19. The right hand has a steady melodic line. The left hand continues with a consistent accompaniment pattern of chords and moving bass lines.

Musical notation for measures 20-24. The tempo is marked 'rall.' (rallentando). The right hand concludes with a melodic phrase ending in a fermata. The left hand provides a final accompaniment with a fermata at the end.

# 11. Cats On The Prowl

Katzen auf der Jagd - Chats à la chasse

John Glenesk Mortimer

Moderato

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Musical score for measures 8-14. The right hand continues its melodic development with some slurs and ties. The left hand maintains the eighth-note accompaniment. The dynamics remain piano (*p*).

Musical score for measures 15-23. The right hand melody becomes more active with sixteenth notes. The left hand accompaniment continues with eighth notes. The dynamic is marked mezzo-forte (*mf*).

Musical score for measures 24-31. The right hand melody features a long slur. The left hand accompaniment continues. The dynamic is marked *dim.* (diminuendo).

Musical score for measures 32-39. The right hand melody returns to a more melodic style with slurs. The left hand accompaniment continues. The dynamic is marked piano (*p*).

# 15. Minuet

John Glenesk Mortimer

$\text{♩} = 100$



# 18. Boogie

John Glenesk Mortimer

♩ = 120

The first system of music consists of three staves. The top staff is a single melodic line in treble clef, starting with a half rest followed by a quarter rest, then a half note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *mf* is placed below the first measure. The middle and bottom staves are grand staff piano accompaniment. The middle staff has a *mf* dynamic marking and features a rhythmic pattern of eighth notes with a dotted quarter note, alternating between G4 and F4. The bottom staff has a similar rhythmic pattern of eighth notes with a dotted quarter note, alternating between E4 and D4.

The second system of music consists of three staves. The top staff continues the melodic line from the first system, with notes G4, F4, E4, D4, C4, B3, A3, and G3. The middle and bottom staves continue the piano accompaniment with the same rhythmic patterns as in the first system.

The third system of music consists of three staves. The top staff continues the melodic line with notes G3, F3, E3, D3, C3, B2, A2, and G2. The middle and bottom staves continue the piano accompaniment with the same rhythmic patterns as in the first system.

The fourth system of music consists of three staves. The top staff continues the melodic line with notes G2, F2, E2, D2, C2, B1, A1, and G1. A dynamic marking of *cresc.* is placed below the first measure, and *ff* is placed below the last measure. The middle and bottom staves continue the piano accompaniment with the same rhythmic patterns as in the first system.



## 19. Romance

John Glenesk Mortimer

$\text{♩} = 100$

*p espr.*

*p* *sim.*

6

11

*mf*

*mf*

15

*dim.* *p*

# 20. Bicycle Ride

Auf dem Fahrrad - Promenade en bicyclette

John Glenesk Mortimer

$\text{♩} = 120$

*p*

*sempre legato*

5

9

*legato possible*

13

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